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To Whom It May Concern:

Ruba Qewar is a respected colleague that I have collaborated with for a few years now. When I received the Excellence in Teaching Fellowship at Lamar Community College, I was asked to continue a historical project about a migrant Mexican community called la colonia that lived in post World War II Lamar, Colorado. One of the first things I found was that the museum had a very old model of the colony. I had seen quite a bit of Ruba's graphic design work posted on social media and was very impressed. When I reached out to Ruba to create a virtual 3D representation of this Mexican colony she assured me that it would be no problem.

Ruba has never been to Lamar, Colorado and knew nothing of the research I was conducting. I forwarded her pictures that former residents had hand drawn and the model from the museum. Ruba then went above and beyond and started researching the history of la colonia herself. She watched the oral histories of the people who lived there and looked at aerial images of a place she had never, and probably would never, visit in person. I am certain Ruba spent over 100 hours on this project and the results were phenomenal. Not only did she recreate the physical space but she also incorporated music and narrated it with clips from the oral histories of the people who actually lived there, including subtitles for language learners or people with disabilities.

We were beyond impressed with the work Ruba presented to us and it was showcased when we hosted an event to report our findings on our research in this summer program. The biggest compliment to Ruba was when the actual residents of the colony viewed her depiction of what was once their home and declared it to be accurate. Ruba is an extremely talented graphic artist and we would highly recommend her work.

Saludos.

Jennifer Trujillo

Humanities Excellence in

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Teaching Fellow